



February, 1986

Volume XVI Number 1

FREE

New Plan For School To Begin

By Ruth Passen

The new year began with an unprecedented act of involvement by many parents, teachers and community leaders who have been active in trying to improve education at the Potrero Hill Middle School (PHMS).

Community efforts have already forced the Board of Education to include this facility in its 1986 budget as a Consent Decree school. With the infusion of new money mandated by this court action, additional qualified teachers will be hired.

And, in a breakthrough development Principal Dr. Sam Rodriguez invited a number of parents, community leaders, school staff and teachers, and a student representative to help interview and ultimately select teachers for specific new employment positions at the school.

With a budget of \$250,000, the Consent Decree program will be implemented in the Spring semester and will set up new teaching skills to aid improved learning and student achievement. Other needs to be met, demanded by Friends of Potrero Hill Middle School (FPHMS), include a nurse or full time health aide, curriculum materials, reduction of class sizes, a study hall, and a full maintenance crew.

Under the terms of a court-ordered agreement between the San Francisco Unified School District and the National Association for the Advancement of Colored People (NAACP), Consent Decree schools are mandated to operate with emphasis on desegregation in student enrollment, as well as a racially balanced faculty. Six schools were initially targeted for and received special funds enabling them to attract high caliber teachers to implement a better educational program. This year Potrero Hill and two other middle schools have become Consent Decree, and eventually all San Francisco schools will be so designated.

With a court mandate for integrated staff as well as a racially balanced school, the current racial balance of teachers at PHMS is deemed an unsatisfactory ratio. The school's interview board met 17 teacher applicants, four of whom were minority. The low turnout of minority applicants points up the need for the school board to double their efforts in seeking qualified non-white teachers, participants in the process pointed out.

Efforts to establish a well-balanced school community - both student and faculty - may be affected, however, by a San Francisco Unified School District (SFUSD) study, "Two Year Facilities Plan," and reports that the PHMS may possibly change into a high school in two or three years.

State bond issues approved by voters in both 1982 and 1984, grant \$34 million to the SFUSD towards school renovation, to convert aging facilities to present day usage, such as creation of handicapped access and replacement of wiring, heating and plumbing systems. As a result, those schools to be renovated will be shut down, and students moved around to other locations, as determined by the school board.

HILL ON THE MARCH *1968*



Potrero Hill residents carried hand-painted signs in the January 20 march from the Ferry Building down Market Street to the Civic Center, honoring the birthday of Dr. Martin Luther King, Jr. in the first officially designated national holiday for the slain civil rights leader. Over 60,000 people from around the Bay Area participated in the event.

Ruth Passen photo

DePorres House Faces Ouster, Seeks New Home

By Stephanie Potter

It's 5 a.m., there's an early morning chill, and most of us are snugly asleep in our beds. But at the Martin de Porres house, where free meals have been offered daily for 15 years, some of San Francisco's poor are already seated, grateful for this welcome haven from the street. In the kitchen, bustling volunteer Barbara Collier is brewing coffee, boiling water for oatmeal, and setting out trays of muffins and rolls. By 6, the food is being served, the place is packed, and a line has begun to form outside the door.

The need for Martin's, located at 23rd Street near Bryant, is self-evident, but its existence is presently in jeopardy. The landlord has refused to renew the lease, and Martin's, as it is affectionately known must vacate by March 31 to make room for a laundromat. The staff at Martin's, which is entirely unpaid and volunteer, has so far had little luck in locating a new building, but every effort is being made, including, said Collier, "finally talking to newspeople."

"We have to have a place. It's our family" Collier added, with a gesture that swept in the servers and the served. "Our family is being evicted."

Collier, who has been with Martin's more than 10 years, explained that Martin's was founded on a philosophy of "gentle personalism." Therefore, "everything will be done. The idea is to take responsibility for getting things done," she said. Another volunteer, Carol Arete,

declared, "If we have to, we'll be serving off the back of a truck."

The philosophy of gentle personalism also states that eating is a right, not a privilege, and feeding the hungry is justice, not charity. Nancy Burkett of the Friday lunch crew explained that Martin de Porres "is a house of hospitality, and these people deserve to eat and they are our guests. No trips are laid on them. We just feed them and let them be here." Many of the 'regulars' are recognized and called by name, and there's a good deal of cheerful bantering at the window where people are served. "We try to be very homey, very friendly and very low-key," said Burkett.

Appreciation of the homey atmosphere was reflected in comments of diners who described the staff and kitchen as "very beautiful," "a real blessing," and "most mellow." It was pointed out that "you don't see security guards around here," and "there's no screaming or spitting or wielding of weapons."

Guests also liked being allowed to "get seconds without having to go back to the end of the line," and being permitted to take food out. Martin's serves only breakfasts and lunches, but "people like to eat at night, too," said Collier. "This way I don't get hungry at dinnertime," said one fellow as he left with a jar of soup. His disability check does not enable him to afford a place with a kitchen.

There's also a counter piled with free second-hand clothes. One fellow was concerned about whether a coat might

(Continued on page 5)

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LET'S SEE... WHICH MARTIN LUTHER KING
DO I WANT TO TALK ABOUT?

EDITORIALS

Goals Into Realities

Last month, more than 50,000 people, among them many from Potrero Hill, marched down Market Street to honor the memory of the late Dr. Martin Luther King, Jr. and to celebrate that, for the first time, his birthday has been made a national holiday.

It was ironically also an opportunity for some politicians, who have little in common with the goals for which King stood, to wrap themselves in his memory and in so doing to try to make us forget the aims for which King worked during his life, and the work that must still be done.

Dr. King's goals grew as his life's mission continued. He began fighting for the most basic civil and legal rights that many now take for granted. After he won the Nobel Peace Prize, he also turned his eyes to the need for world peace, for an end to the arms race. And we must all remember that Dr. King's assassination took place when he was in Memphis giving support to a union of striking garbage workers who had the nerve to declare, "I Am a Mau."

President Ronald Reagan has been among those who would rewrite the story of Martin Luther King, Jr. - even as he and his Administration attempt to overturn decades of civil rights progress, to wage a concerted campaign against the rights of unions and the pocketbooks of working and poor people, and to turn a deaf ear to demands that the U.S. adopt strong sanctions against South African apartheid.

Fortunately, there are many who remember Dr. King - and what he really stood for. And even more fortunately, there are many who are still working to turn his goals into realities.

We Need It, Too

The announcement last month that a proposal for commercial rent regulation and arbitration was introduced before the Board of Supervisors was a welcome one. It has been a year since individuals and groups on Potrero Hill brought to the attention of the news media and Supervisors such as Harry Britt and Nancy Walker the struggle of smaller communities to hang onto the businesses that really serve the neighborhoods.

At that time, the request was made of sympathetic supervisors for such an ordinance. Britt's current proposal would only cover the North Beach section of the city, and their plight is indeed a serious one. But conditions in the rest of the city continue to deteriorate: Genuine neighborhood-serving businesses are forced out by soaring rents to be replaced with chains, franchises or boutiques.

Britt's idea is a good one, and, with its method of adjusting rents for inflation after a lease expires, appears fair to all concerned. But neighborhoods all over the city remain in danger of losing their character, and the entire city needs the protection of such an ordinance.



EDITOR: Ruth Passen
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Masthead Design by Giacomo Patri

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary. Published once a month except January.

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OUR READERS WRITE



Buena Vista

Editor:
As a resident of the Potrero Hill area I have been interested in the View's recent articles on the schools in this area. Generally they seem to be a pretty poor bunch, so I want to tell you about Buena Vista Elementary school, which is located at 2641 25th Street at Utah.

Buena Vista is an alternative school, in fact the only alternative elementary school in this area. It is a small family-like school of about 180 students. We have the only Spanish Immersion program in the city which is offered K-3 at the moment and expands every year as the students move up. Also offered is bilingual education.

Our school is a good school with wonderful teachers and results in the annual testing that confirms this.

We invite you to come and see Buena Vista Alternative School and write about us in the Potrero View so that Hill residents are aware of what some of them are missing.

Jacky Spencer-Davies
(1st grade parent)

Mission Bay

Editor:
Your December, 1985 "Mission Bay" article by Judy Baston focused on some aspects of our planning process that clearly did not satisfy everybody. While no process is likely to satisfy everyone, our objective is to hear and incorporate as many viewpoints as possible.

Our community participation plan, developed with community representatives within the Mission Bay Clearinghouse, called for both large public forums and small group meetings. We continue to see a place for both. Small group meetings do change in character, however, when a lot of people attend. We do not wish to limit that participation. The challenge for both the Department and the community is to avoid large, unwieldy meetings, and maximize the flow of information and opportunities for discussion of issues.

We developed Environmental Impact Report (EIR) alternatives to analyze a broad range of land use possibilities for Mission Bay. Your article chided us, describing these alternatives as "extreme models...with...no attempt to develop a mixed-use plan." Other community interests had a totally different point of view, and seriously suggested that one alternative be only housing, or that over 40 percent of the site be park. The alternatives we selected include mixed-use plans which emphasize either housing and open space or employment.

These alternatives, along with the Mission Bay plan we develop, will enable the EIR to explore a broad range of environmental impacts. This will help decision-makers and the general public to evaluate the Department's Mission Bay Plan.

The process had provided an opportunity for community participation both in the consultant selection process and in setting goals and objectives. We expect that participation to continue in other phases of the work. The generally constructive attitude of the community towards the Mission Bay planning process has helped the City in its planning. We welcome feedback on these efforts. Our goal is an implementable development plan for a mixed-use Mission Bay community. It should provide social, environmental and economic benefits to both its future residents and employees, and to the City as a whole.

Alec S. Bash
Project Director
Mission Bay Study

EDITOR'S NOTE: We appreciate that Mr. Bash and his colleagues in the City Planning Dept. "welcome feedback" on the Mission Bay efforts. As the current story on Mission Bay (see Page 4) indicates, they are getting considerable feedback, and much of it continues to reflect criticism of the planning process.

Real Lawbreakers

Editor:
Let's get it straight folks. If the Board of Supervisors pass a resolution declaring San Francisco a city of sanctuary it is not they who would be breaking the law. The real law breakers in this refugee controversy are Immigration and Naturalization Service and the Reagan Administration.

The U.S. Refugee Act of 1980 clearly states that anyone demonstrating "a well founded fear of persecution on account of race, religion, nationality, membership in a social group, or political opinion...may not be deported back to the place of persecution." That is the law that is consistently being violated as Reagan and Co. send back about 98 percent of all Salvadoran and Guatemalan refugees they round up.

Salvadoran Archbishop Rivera y Damas estimates that one-third of these deportees face death, torture, or imprisonment upon their return to El Salvador.

And let's not forget that it is the Reagan Administration's policies that are responsible for the influx of refugees from Guatemala and El Salvador. Five years of the Reagan Administration has meant an enormous escalation of military aggression against the peasants of Central America. Strategic hamlets, free fire zones, and scorched earth bombings are images we associate with the U.S. debacle in Vietnam. These images are now the living reality for the people of El Salvador and Guatemala. That's precisely why they are coming here.

Philip Fiermonte



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LIBRARY NEWS
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Program for All Ages

A CELEBRATION OF BLACK HISTORY

In a program of music, dance, speeches, and dramatic readings, the Library will honor the lives and achievements of Black people. Scenes will be presented from "Legacy," the production by John Doyle which is currently at the Julian Theatre. The Men's Chorus of Providence Baptist Church will sing, directed by Jessie Williams and accompanied by library staff member Lois Bailey. Further entertainment will be provided by The Fashionettes, the talented group of young people from the Potrero Hill Neighborhood House. This free event begins at 7:30p.m. on Wednesday, Feb. 19. Please come and join your neighbors for a wonderful evening.

Readers' Group

The Potrero Readers will meet at the Library on Friday, Feb. 28 at 3. New people are encouraged to attend. Call the Library for information.

Coming in March

The 20th Street Family Festival, Sun., Mar. 9, will be the opening event in a series of programs and services for parents of children ages 2-14, which will show how to help them succeed in school. See articles elsewhere in the View.

Adult Activities

SLIDE PRESENTATION: " POTRERO HILL , PAST AND PRESENT"

On Wednesday, Feb. 5 at 7 p.m. Margo Bors will present her popular slide talk on the history of Potrero Hill. Developed in connection with the mural she painted for the Library in 1982, this show is a good introduction to Potrero Hill for newcomers, and a reminder of our colorful past for all.

This presentation is part of the Potrero Hill Archives Project. Weekly seminars are continuing during February to train people for oral history interviewing, the first step in compiling the Archives. For information on the project, or to volunteer, or to suggest people who may be good interview subjects, please call the Library.

New Subscriptions

The Library now receives the Sunday edition of The New York Times. We also have begun a subscription to FMR (The Magazine of Franco Maria Ricci), an art magazine advertised as "the most beautiful magazine in the world." Other new subscriptions this year are Bicycling, Newsweek, Personal Computing, U.S. News and World Report, and Work Bench, a do-it-yourself magazine.



TEN YEARS AGO

In The View

CORNER STORE CHANGES HANDS

The front page of the January '76 VIEW featured a photo of Mario and Ninfa De Rosa, and announced that they had just sold the grocery store at 20th and Arkansas that their family had owned and operated for over half a century.

The Hill is fortunate that the De Rosas sold to another family with a gift for friendly service. Ten years later there's still a grocery store at 20th and Arkansas. Thanks to Mario and Ninfa - and thanks to Ramzi, who successfully followed a hard act.

CALEB G. CLARK

The Caleb G. Clark Health Center was officially opened on January 17, 1976. The health center at the corner of Wisconsin and Coral Road was the culmination of years of effort by community residents, health workers, and sympathetic members of City government.

Caleb G. Clark, for whom the center is named, began work at San Francisco General Hospital as a clerk/typist. He rose through the ranks to become Deputy Director of Outpatient Services. In that position, the VIEW says: "...he made a very special contribution to the community-based effort to improve outpatient services at the hospital, including creation of the 'satellite' clinics."

Clark died in November of 1981 at the age of 37. The VIEW went on to say: "No memorial, in the minds of family and friends, could be more appropriate than the naming of the new Potrero Hill health center for him."

THE SAME OLD GRIND

Dick Shouse wrote a review of a book with that title published by the then-new division of Celestial Arts Press called Les Femmes Publishing. The book, a first novel, "...lays bare the inner workings of a burlesque theater through 36 hours in the lives of its staff and performers."

The book was written by Judy Roe, of whom Shouse said: "Judy Roe dances at a strip joint in the city's Tenderloin district. During the day she writes, ensconced in her Rhode Island Street flat on Potrero Hill. She will demonstrate the art of the bump at the branch library on January 27."

-Arden Arnautoff

REPORT FROM WASHINGTON

By Rep. Sala Burton

Looking forward to 1986 in Congress, the federal budget deficit will dominate the proceedings. The Gramm-Rudman balanced budget legislation requires automatic, across-the-board cuts in federal spending. I opposed this measure and am deeply concerned about its effect on the federal government and our economy. A prominent economist recently told a congressional forum that the bill's rigid formula for budget-cutting could result in "the worst economic disaster we have had in many years."

I voted against this bill because I believe it will cause suffering among the people in our nation who rely on the government for critical assistance. It is an abdication of responsibility by Congress, leaving decisions on crucial budgetary matters to an automatic procedure whose details are dictated by unelected officials of the Office of Management and Budget and the Congressional Budget Office. Indeed, a lawsuit has already been filed against the legislation claiming it is unconstitutional.

While other issues will be overshadowed by the spectre of massive dislocations caused by the Gramm-Rudman legislation, Congress will have to turn from consideration of the budget to other pressing matters. In the near future, President Reagan is expected to ask for more military aid for the Contras in Nicaragua. I will join many of my colleagues in opposing further U.S. military involvement in Nicaragua.

On the environmental front, there will be a continuing struggle against the oil companies' plans to drill off the northern California coast. Congress will also be working on legislation to determine how revenue will be raised to pay for the Superfund, the program designed to clean up the nation's toxic waste dumps.

The House is expected to consider a bill to require uniform poll closing times across the nation. As you know, Californians often find that as they prepare to go vote in national elections, the television networks have already told them who won.

Potrero Hill Neighborhood House

Enola Maxwell, Executive Director

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Mission Bay Policies Report Draws Criticism

By Judy Baston

Both the contents and the timing of the long-awaited Policies and Objectives Report for the massive proposed Mission Bay development came in for close scrutiny from community groups Jan. 21 at a packed forum held by the Dept. of City Planning.

Ever since the Mission Bay planning process entered its most recent phase last fall with \$600,000 from developer Santa Fe-Pacific Realty being funneled through the City for studies, groups have insisted that agreement on a statement of objectives and policies must be the first order of business - to guide the planning process that would take place.

Instead, for the past few months, consultants hired by City Planning have been developing diagrams and plans, and absence of any basic statement of principles has caused many groups to cite a lack of coordination and accountability in the process.

"Since there are no numbers in the Objectives and Policies Report, I find it curious that numbers have been used by the consultants," stressed San Francisco Tomorrow's Tom Jones, an architect, at the Jan. 21 forum. This point was underscored by Steve Taber, president of the Coalition of San Francisco Neighborhoods, who emphasized his desire "to make sure this document is not just window dressing for something already decided."

City Planning Director Dean Macris repeatedly emphasized the report was a "very general document; not really the meat of the process yet," and Mission Bay Project Director Alec Bash claimed "answers will get worked out over time." But for community representatives such as Taber it was "too general and amorphous."

The Coalition, which emphasizes that "the first priority for Mission Bay should be to create housing," cited the section of the report that lists as one of many objectives merely "Provide housing suitable for families with children," listing no numbers or any indication of how much housing might fall into that category. "There is a need for about 18,000 units for families with children in the City of San Francisco," Taber pointed out.

The creation of affordable housing in Mission Bay was seen as a major priority for many groups. Delene Wolf of the Potrero Hill League of Active Neighbors (PLAN) emphasized that the housing there must meet both the needs of the projected workforce and the city's current housing needs. PLAN President Jim Firth stressed that "in this city we need low and moderate income housing," citing language in the report that sets as an objective providing housing to low and mod-

erate income households only "where feasible."

Another major housing concern is ensuring permanent affordability of housing units. A common method of lowering rents or mortgage rates is subsidy through issuing of municipal bonds. When bonds mature - in 10, 20 or 30 years - then the subsidy ends. "People shouldn't have to face moving in 10 years. The city will always need permanent affordability," Firth emphasized.

The Residence Element of the City's Master Plan targets Mission Bay as a major housing opportunity, in which no fewer than 8,800 units should be built. This need for housing, pointed out John Elberling from the South of Market Alliance, "is already documented."

Elberling also charged the Objectives and Policies report "doesn't mention anything about the effect of Mission Bay on housing and business displacement in adjacent neighborhoods, through the gentrifying effect," or any solution to such price increases as a result of Mission Bay.

Although other effects on surrounding areas are being studied in the city's Mission Bay Environmental Impact Report, such off-site economic effects are not. Macris agreed to take a second look at the question in refining the Objectives Policies report.

The report which makes no specific mention of the eight story height limit contained in the Memorandum of Understanding between the developer and Mayor Dianne Feinstein, speaks of locating new development to "minimize obstruction of views from neighboring areas and preserve view corridors." There is currently no real obstruction to Potrero Hill views in the Mission Bay area, PLAN's Firth point out. "Creation of view corridors is not enough; the document should be changed to say, 'to preserve views.'"

One major question surrounding Mission Bay plans continues to be the fate of Port of San Francisco land and its effect on the future of the maritime industry in the city. Accusing the Dept. of City Planning of "hard layers of indifference" about the Port's future, San Francisco Tomorrow's Jack Morrison emphasized that the Port "is at the heart of the economy of San Francisco." Housing goals, he said, can be achieved without interfering with the Port Master Plan, even with keeping all Mission Bay land east of Third Street for Port use.

The Dept. of City Planning is continuing to solicit citizen comments on the Mission Bay Objectives and Policies report. Copies are available at the Department, and deadline for response is Feb. 28.

MAXWELL SPEAKS



Representing the Potrero Hill community, Enola D. Maxwell was one of a long list of speakers during the January 20 celebration honoring the first nationally recognized holiday honoring the birthdate of Martin Luther King, Jr. The ceremonies ended an hour long procession from the Ferry Building at the foot of Market Street, to Civic Center. Maxwell said, "The Constitution of the United States guarantees justice for all citizens. We must begin to live as free people, exercising all of our constitutional rights - sharing the responsibilities and rewards of a free people."

Hill Archives Volunteers Meet

An enthusiastic group of 18 volunteers has been meeting weekly at the Potrero Hill Library to learn interview techniques and help design the Potrero Hill Archives Project.

Committees are working to identify older, longtime Hill residents to interview and to create a questionnaire that will help people tell the story of this century on Potrero Hill.

Other volunteers are locating technical aids such as tape recorders and raising funds. Nearly \$1,500 has been donated so far from sources that include Cicerone

Realty, Hills Bros., Glidden Paint and Anchor Brewing Co.

Interviewing is expected to begin in March. Anyone who wants more information or would like to participate can call Joan Jackson at the library, 285-3022.

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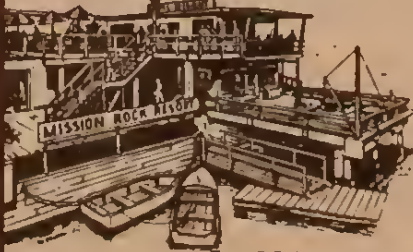


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Volunteers dispense soup at Martin's.

Lester Zeidman photo

De Porres House Faces Ouster

(Continued from page 1)

fit him, while a woman tried to make up her mind among several skirts.

Arete, who coordinates the Saturday staff, said that the number of women coming to Martin's has been increasing. "You used to not see them at all, and now it's almost everyday." "Likewise," she added, "it used to be rare to see children, and now it's common. There's just a much broader range of people coming here than there used to be." Collier has also noticed "more people out of business and more mentally retarded." Upset that every program has been cut, Collier demanded, "How did this situation occur? Somehow our priorities have gotten really skewed. It's insane."

The Martin de Porres House was initiated by the Catholic Worker Movement and named after a black Peruvian saint who devoted his life to feeding and clothing the poor. These days Martin's is non-denominational and Collier pointed out

that the range of volunteers includes atheists, Buddhists, and Jews, as well as Christians of every sort. "There's even some pantheists helping out," she said.

Besides having an entirely unpaid staff, Martin's receives no corporate or federal funding. "We survive entirely on day-to-day donations" from individuals, parishes, restaurants and "people who believe in what we're doing, and we rarely run out of food," said Burkett, "although lots of times it's just been bean soup with onions."

According to Collier, obtaining food is not usually a problem. "There's plenty of food. It's distribution that's the problem," she said, and money and help are in shortest supply. "We always need money and bodies."

Ideally, the Martin's staff would like to acquire their own building. Collier pointed out that Martin's had spent \$4,000 to repair the roof on their present building, and \$25,000 for restorations ordered by the City Health Department. With

ownership, such improvements wouldn't be lost, and the fears of eviction would be permanently ended. She admitted that coming up with the required money, \$300,000 to \$500,000, may be nothing short of miraculous, but insisted, "somehow we've just got to do it." She smiled and added, "we're also looking for a very high quality espresso machine."

Park Vote

Four directors will be elected Feb. 22 in the annual Starr King Park balloting for board members to be held at the Fraser Room of the Potrero Hill Neighborhood House. Voting will take place from 6 - 9 p.m.

Persons wishing to be nominated must be Potrero Hill residents and must submit a petition for nomination stating their qualifications in 100 words or less. The petition must be signed by 15 Hill residents and submitted to the Neighborhood House by Feb. 22.

Board members are required to attend monthly meetings and volunteer some time to maintaining and developing the park located between 23rd, 25th, Carolina and De Haro Streets.

activities at home; effective discipline techniques; monitoring a child's school progress; reading readiness; reading aloud to children; problem-solving techniques; recognizing learning disabilities; assessing reading comprehension; developing research skills; and locating and using resources and services available from the San Francisco Unified School District, from the Public Library, and from other community agencies.

The workshops will be planned with help from parents and staff members of Daniel Webster, Starr King, and Potrero Hill Middle School, and from other neighborhood residents. They will be scheduled at times that will be most convenient for parents, and will be led by people with expertise in education, counseling, and parenting. Child care, bi-lingual translation, and rides will be available for all who need them. The workshops are being planned to include lots of discussion and role-playing practice.

On-going counseling and "mutual support" groups will be available to parents. In addition, project personnel will provide homework help and assistance in locating tutoring service for children.

Parents who would like to receive coaching to improve their own basic skills in such things as reading, language and math will be able to work with trained tutors from Project Read.

A collection of materials on all of the above topics will be available from the Potrero Library, to be used by parents in their homes.

Details about workshop topics and schedules will be mailed to parents during February, and will also be available at the Library, the Schools, and other community agencies, and be published in the next issue of the View.

Information may also be obtained from librarians Joan Jackson and Ruth Vose or Project Coordinator Terry Guthrie at 285-3022, or from Olive Gamble, Project Read Coordinator, at 621-7323.



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"Legacy" Celebrates Black Experience In U.S.

By Winifred Mann

Timed to coincide with Black History Month, John Doyle's production of "Legacy," a new musical-dance-epic, opened Jan. 31 at the Julian Theatre, to run through the month of February until March 2. Conceived and directed by Doyle, the ambitious project is a cele-

bration in music, dance, and drama of the black experience in America.

Beginning in Africa with the splendor of what appears to be a royal wedding, we are led through the tortuous odyssey of the slave ships to the New World, the harsh years of slavery sowing the inevitable seeds of rebellion, and on through Reconstruction.

In a joyous respite, we experience the freedom and unleashed creativity of the Harlem Renaissance of the twenties and thirties. There is the Depression; there is war - followed soon by the civil rights movement of the sixties - with a nod to a Malcolm-type and a moving tribute to Martin Luther King Jr.

Needless to say, the music plays a major role in the proceedings, and musical director Salaelo Maredi - who directed the impressive singing and choral speaking sections of his own play, "Homeland," last year - again demonstrates his uncommon grasp of the dramatic uses of music and rhythm. Ray Collins on saxophone & clarinet, Ricky Nero, piano & vocals and Rick Ferguson, piano, contribute much to the musical serendipity.

Choreographers Blanche Brown and Hassan Al Falak made good use of the company's range of ability, which includes several trained dancers in a variety of dances; ethnic, modern and jazz.

Required by our deadline to attend the first preview, it would be unfair to judge the show at that stage, when many of the technical elements such as scenery and lighting were still incomplete.

However, assuming the usual pre-opening adjustments-such as the pulling together of loose ends, tightening up the pace, especially with regard to smoother flowing transitions from scene to scene; perhaps eliminating some redundancies in some longer speeches - it seems safe to predict that "Legacy" will prove a rich and satisfying theater piece as well as a fitting tribute both to Black History and to the importance of blacks in American history.

I certainly plan to return to see the final result. Phone 647-8098 for ticket information.



Left to Right: Karen Chadwick, Malomba Anderson, Gere Garth, Anara Tabor. Center: Jack Duane.

Allen Nomura photo

Ramsey Clark To Speak At Forum

Former Attorney General Ramsey Clark will speak at two San Francisco events Feb. 14 - 15. He will appear first at Golden Gate University, 563 Mission St., at 7 p.m., in the first part of a six-part forum series, "An American Tradition: Our Independent Courts." The series is co-sponsored by the Bar Association of San Francisco, the Golden Gate University School of Law, and the San Francisco Chapter of the American Civil Liberties Union. Tickets are \$3 - \$5 and available

through all BASS outlets and at the door. The following evening, Saturday, Feb. 15, Clark will speak at a reception to benefit Stephen Bingham at 2504 Jackson St. The tax deductible \$25 donation to the 5-7:30 p.m. affair includes food and wine. Bingham is the Bay Area attorney on trial for conspiracy and murder charges in the events of Aug. 21, 1971, at San Quentin prison that left six men, including George Jackson, dead.

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"Contrary Warriors" Premieres Here



"Contrary Warriors," a film about the Crow Tribe, will open at the York Theater at 24th and York Streets, Feb. 19.

The film chronicles the Crow Indians' century-long struggle for survival through the life of 97 year-old tribal leader, Robert Yellowtail, a self-taught lawyer and still an advocate for the tribe.

Shot in Montana, and produced by and directed by Connie Poten, Pamela Roberts and Beth Ferris from Missoula, the film also has strong San Francisco roots. Past production took place at Studio C on Mission Street.

"Contrary Warriors" was narrated by Peter Coyote, star of "Jagged Edge," and well known as a former member of the California Arts Council, and Todd Boekelheide, Academy Award winning mixer for "Amadeus" composed and performed the score.

Also showing with "Warriors" will be "Cowgirls - Portraits of American Ranch Women," a film by Nancy Kelly.

"Contrary Warriors" will premiere Feb. 13 at the Palace of Fine Arts Theatre at 8 p.m. The \$15 price will cover admission to the film and a champagne reception starting at 6:30 p.m. Ticket price for the film only is \$6 at the door. Advance tickets at \$5 are also available. For information call 861-0671.



EUREKA'S "GARDENIA"



L. to R.: Dennis Barnett, Sigrid Wurschmidt in "Gardenia" by John Guare. In keeping with its stated goal of presenting plays that illuminate social issues, the Eureka Theatre begins 1986 with John Guare's period drama, "Gardenia." Set in post-Civil War New England, "Gardenia" tells the story of Lydia Breeze, a courageous and beautiful nurse, and three Civil War veterans who attempt to escape the chaos and opportunism of post-war America and create a model society that would "shine like a beacon to the world." Establishing a Utopian commune on Nantucket Island, they struggle to live according to socialist ideals in a country caught up in the early fever of industrialization, political corruption and the westward expansion of the railroads. Nine years later, Lydia has lost her island home, one man is dead, another is in prison, and the third is running for political office. Directed by Susan Marsden, "Gardenia" plays through March 9. The Eureka Theatre is at 2730 16th St. at Harrison.

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Fri., Feb 21

10am: Carol T. Meyers, author of "Eating Out With Kids in S.F. and the Bay Area", will have an informal slide presentation and a Q and A session.

1pm: Sing along with Nancy Raven, winner of the "Parent's Choice" Award for 1985.

Wed., Feb 19

11am-2pm: Informal modeling of Spring fashions by Bay Area's innovative children's clothing designers—Sweet Potatoes, and Susannah England will be there...

Our own Carola will also feature her hand-painted original clothing too!

Sat., Feb 22

11am: Free concert by Gary Lapow! Rock out with the Bay Area's most charming and renowned songster for the young at heart.

12noon: Be a clown! Dr. Mollarelli and Victoria Cheese will show you how...

1pm: Mrs. Grossman's sticker party! We'll supply the stickers, fun for kids of all ages...

3pm: Now you see it, now you don't! Bob Brown's Magic Show will appear for your enjoyment.

Thurs., Feb 20

10am: Tony Torres of "Living and Learning Environments" will give a slide presentation of his award-winning children's rooms...

11am to 2pm: Learn about furniture and equipment from the sources! Simmons Childcraft, Gerico and Shugli representatives will be there to help you.

2pm: Ljuba will sing lullabies and other soothing songs. For people of all ages!

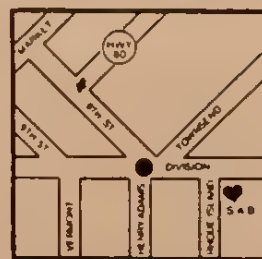
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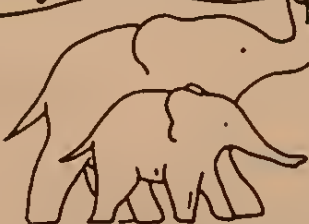
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Project Artaud Celebrates 15th Year, Plans Future

By *Ricky Weisbroth*

Over the years you've passed by it innumerable times: The block long three-story brick industrial building with white diamond trim on the Seventeenth Street corridor, in the lowlands just west of Potrero Hill. Periodically, you've noticed, the fence changes its face paint, sometimes advertising a coming event. One day you were pleased to see palm trees, newly planted, lining the street. Some nights you've gone by and seen the huge expanse of east side windows ablaze with light and often, you've observed, the entire building seems abuzz with activity.

It certainly doesn't look like the commercial activity of yesteryear, so just what, you wonder, is going on there?

Project Artaud (pronounced "R-toe") celebrates its 15th anniversary this February. The organization was begun by a loosely structured group of artists whose common goal was to create a financially viable and secure building in which to live and work. The building is unique in that it is San Francisco's only artist-owned live/work establishment.

The early years were tremendously exhilarating and sometimes exhausting for those of us involved in Project Artaud's formative period. Ideas about how to proceed into a continued existence were bandied about among 100 people with 100 divergent opinions. Factions formed and dissolved, membership turnover was high. Through the gradual, painful process of trial and error, a basic operating structure was hammered out that has, with time, become both clearly defined and well-suited to the organization's needs.

For at least the first five years virtually all of the work that needed to be done, from washing toilets to dealing with City officials, was handled on a volunteer basis and there were times when the output of communal energy was simply staggering.

A few months later, in mid-1971, the famed Russian poet Yevgeny Yevtushenko, accompanied by Bay Area poet Lawrence Ferlinghetti, was scheduled to read in the fledgling, cavernous, and ill-equipped Project Artaud Theatre. The excitement generated by this event was suddenly dampened - nay, rained

upon - when the City threatened to cancel the reading unless a 40 foot long exit ramp was built. The event was two days away.

Plans for the ramp were submitted to and (thankfully) quickly expedited by the Building Department and work was begun immediately. Acetylene tanks, steel beams, saws, hammers, and drills, all fueled by Artaudian energy. The ramp was completed with 90 minutes of the scheduled performance and an astounding 3,000 people arrived to hear the poet. (Yevtushenko will again tour the United States this year.)

Concurrently, members worked to create studios to meet their own needs - painting, photography, jewelry, ceramics, woodworking, or theater - to name out a few Artaudians' pursuits. There are now 69 private live/work studios at Project Artaud as well as several publicly-oriented organizations.

It is an inescapable and sad fact that escalating rents have forced a major exodus of artists from San Francisco and it is the city dwellers who will, ultimately, suffer this drain of provocative and creative perspective.

Although Project Artaud is a non-profit organization cooperatively owned by its membership, and therefore is not subject to the pressures imposed by a landlord, it has not been without difficulties of its own.

No San Francisco building codes governing live/work space existed before the emergence of Project Artaud, and it should be emphasized that the organization has broken the legal ground for subsequent conversion of industrial space to live/work studios. The costs of negotiating with the City and attempting to comply with newly-created code regulations have been prohibitive and have resulted in inadequate attention to the physical upkeep of the building.

But despite the formidable challenges that confront Project Artaud, the question is no longer whether or not we will survive. There is an unshakeable confidence in the future of our Building. What remains are the 100 divergent opinions about how to proceed.

(Ricky Weisbroth is a San Francisco-based freelance writer. She has been a member of Project Artaud since 1971.)

BOLOGNA'S BACK



"Wacky", "Madcap," "The cutting edge of the vanguard of the Avant Garde New Vaudeville Movement." Fratelli Bologna is back, opening their new show, "Over Their Heads," Friday, Feb. 14 at 8 p.m. at Studio Eremos, 499 Alabama St. The comedy group, noted in the Bay Area for a number of performances, and an appearance in the movie "The Right Stuff," has also been marching through the financial district every April in the St. Stupid's Day Parade honoring their patron saint. Performances of "Over Their Heads" will run Thursday through Sunday evenings through March 23. Reservations and information available by phoning 285-2727. Parents are warned that some material is not suitable for children.

WHAT'S AT ARTAUD

SOUTHERN EXPOSURE GALLERY, 401 Alabama St - 863-2141. Exhibits Bay Area visual artists, all media including large and provocative work; Guidelines available. Gallery hours: 2-6 Wednesday to Sunday. February 7-March 6: Richard Weinberger-large sculpture, Francis Rush-paintings, John Drooyan-color photographs.

STUDIO EREMOS, 401 Alabama St - Bul-Crap. Fratelli Bologna's "Over Their Heads". February 6-March 3, 8 p.m. Tickets: \$7. Thurs. & Sun., \$9. Fri. & Sat.

THEATER ARTAUD, 450 Florida St - 621-7797 Box Office. "Deer Rose" opens Feb.19/ Call Box Office for time and ticket information.

PILOT VIDEO, 425 Alabama St - 863-3933. Available for video/dance recording. Produced California Images: Hi-Fi For The Eyes, a home video cassette collection of 20 music/dance combinations by 35 California artists.

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One of the best known runners in our city is Potrero Hill's Walt Stack, a legend in his own time. At age 78, he boasts a lifetime of accomplishments including being a seaman in his teens to becoming a runner in his late 50s. He has amassed 60,000 miles of running - including 115 marathons, fifteen 50 milers, and three 100 milers! He also ends a 20 year Presidency of the Dolphin South End Runners Club. A special evening of tribute is planned this month. Walt's philosophy of running is that winning is not being first - its being there. The club's credo is "Start slowly, and taper off."

KQED's "Express" show is looking for people to participate as audience members on that public affairs program. Their next taping is Monday, Feb. 10 at 6:30 p.m. Subjects are Green City and Checkbook Politics. If you want to be in the audience, call Janet Palmer at 553-2336.

Rosalie House, a temporary safe shelter for women survivors of violence and their children, is looking for volunteers to help in several categories: Legal advocates, children's advocates, newsletter committee, crisis intervention, intake workers, among many areas. "Women of color; bi-lingual women; and survivors of violence are especially needed." A training schedule is set during February, so call Teresa Kinney at 861-2566 for info.



"Potrero Hill is definitely not touristy. The stores along 20th Street and Missouri are utilitarian, not boutique-like." Priceless description from "In the Neighborhoods," published in 1981....a vintage year.

The 1985 Daniel Koshland awards went to deserving members of the Visitacion Valley neighborhood, and congratulations are extended to them from the 1984 Potrero Hill winners of that prestigious award!

What do we all think about a private disco club at De Haro and 17th Streets? Le Club Touche' advertised a grand opening in January. Did you see your neighbor there?

The Synanon site development will be the highlight of PLAN's membership meeting on Feb. 19, at the Neighborhood House, 953 De Haro St. CAL FED Enterprises and Grosvenor Development will make a presentation of "new" plans for the site, followed by a general discussion. The general public is invited.

Congrats to Luis and Josephine Anguiano who produced Eric Moran in December. Proud grandmother Adele, who works at the Potrero Hill Middle School, and grandfather Luis raised a fine brood of children, and now welcome the first grandchild.

Friends of the Library have scheduled a mini book sale, Feb. 16, from 11 to 4 p.m. at Pier 2, Ft. Mason. All books will sell at four for \$1.

Another meeting you should circle on your calendar is one on the Gain legislation, and its controversial workfare component, in which recipients of Aid to Families with Dependent Children with kids over six years of age will be required to complete a cycle of counseling, education, training and job searching. A meeting set for Feb. 12, at 7:30 p.m., at the Neighborhood House will discuss ramifications of the law. A representative of the State Dept. of Social Services is expected to be there to answer questions.

Irma Masciaga has a host of friends who wish she would hurry up and get well!!!

The Neighborhood House will soon be opening its pre-school center for kids aged 2 - 5. A request for donations of tables, chairs, toys, books, games, cots, mats, and \$\$\$\$ is asked for the center. Also, a volunteer with carpentry skills to construct cupboards and lockers will be appreciated. Call 826-8080 for info, or to offer any of the above.

Caleb Clark Health Center celebrated its 10th anniversary last month! So much to be remembered about the San Francisco General Hospital satellite clinic operated on Wisconsin Street by a local governing board: The struggle to get it opened in 1976 (a centennial year, by the way); the fine reputation earned for excellent patient care by a dedicated staff of doctors, nurses and health workers (many of whom were there from the beginning and who live in the area); and the horrific time when the beloved Dr. Bob Ross was shot and killed by a non-patient, a crazed man who sought vengeance on the doc and staff.

Arriving unsolicited in the mailboxes of some Hill residents late last month was an issue of a slick magazine called "San Francisco Gentry." A feature on the nearby Showplace Square area, speaking of that region before it became a designer center, claims, "Certainly few people ventured there - there was no reason even to drive through." Unless you were on your way home to Potrero Hill, of course.

Proposals for the heliport near the Hill are once again rearing their head. A community meeting to get the most up-to-date info on proposals and discuss how Hill residents can deal with - or fight back against - them is slated for Thursday, Feb. 20, at 7:30 p.m., at St. Teresa's School, Connecticut (bet. 19th and 20th) Streets. All community groups and individuals are urged to attend this important meeting.

The late Thomas Albright's illustrated history of "Art in the San Francisco Bay Area," was reviewed by Joan Jackson in the December issue of the View. The title of the book was inadvertently omitted from the article. The hefty tome, (360 pages), contains over 230 illustrations, and includes a number of Potrero Hill artists who live or have studios in the neighborhood.

Reports of impending cuts in the 19-Polk MUNI service are now without foundation, say transit spokespersons. A check by the View indicates the only change being discussed is a minor one in the southern terminus of the line. But we'll keep a watchful eye on them.

If you "adopt" a pet from the SPCA this year, you can have it spayed or neutered free. This offer by the pet organization helps eliminate the problem of pet overpopulation, and seems to be successful. The total cost of adopting a pet from the SPCA is \$18, but a refund of \$10 will be given to those who show proof of spay/neuter surgery after the first of the year. And people over the age of 60 are able to adopt a pet free of charge, complete with pet accessories and food. Call 621-1700 for more info.

Circle March 9 for a "Family Fair" on 20th Street. The event promises to be a fun time for all, with plenty of entertainment.....

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RENTERS SURVEY

The View is constantly being made aware of certain drastic rent increases and an apparent trend toward higher rents on the Hill. This is an issue that affects all of us and the quality of our lives in the neighborhood.

We've had some hot tips and heard a lot of rumors. But not surprisingly, few people have wanted to talk on the record about their housing security worries or the injustices they may feel they are suffering at the hands of their landlords, who may also be their neighbors. As for the rumors, we have all learned of the dangers of an anecdotal approach to policy analysis from Ronald Reagan.

So we decided that the best way to collect the facts and ultimately to share valuable information with our readers is to publish a survey for renters in the View. No one will be asked to give names or addresses, although it will be helpful to us to know your street and block. Please return your survey to the POTRERO VIEW, 953 De Haro Street, S.F. 94107, by February 20.

Thanks in advance for your help and interest in this project.

How long have you lived on the Hill? _____

How long have you rented at your current address? _____

Do you live in a ☐ studio ☐ one-bedroom ☐ two-bedroom ☐ three-bedroom ☐ larger?

Do you live in an ☐ apartment ☐ condo ☐ flat ☐ house ☐ other?

How much rent do you pay? _____

Has your rent increased in your current home? _____

If yes, how much? _____ Over how long? _____

How often has your rent been raised? _____

Do you work on your home in exchange for lower rent? _____

Does your landlord place restrictions on renters (e.g. number of occupants, children, pets, etc)? _____ If yes, please explain _____

Do you lease or rent your home month-to-month? _____

How many units in your building? _____

Have you ever been evicted? _____ Why? _____

Number of adults in your household _____ number of children _____

Age of oldest occupant _____ Age of youngest occupant _____

Head of household is ☐ female ☐ male

Block or nearest cross streets _____

Please include any additional comments on a separate page

TRAGEDY AND HOPE



An exhibit of photographs and text, "The Earthquake in Mexico - Tragedy and Hope," will open February 21 at the Galerie de la Raza/Studio 24, with a special reception for the artists that evening, 7:30 to 9:30 p.m. The gallery is open Tues. - Sat., 1 - 6 p.m.

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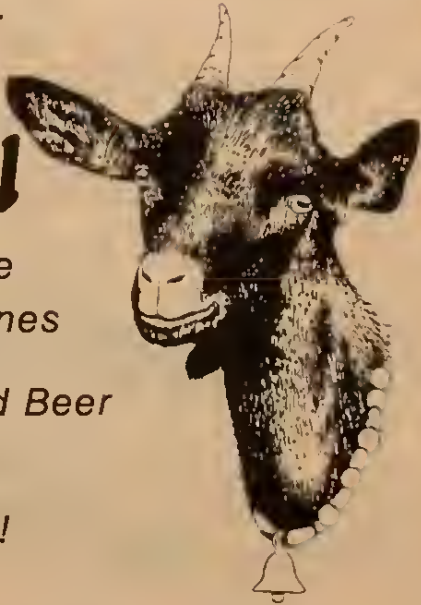


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> Medical Notes <

What's In What You Eat

By Jean-Luc Szpakowski, M.D.

I'd like to comment this month on a study of diet and heart disease that came out in the January medical literature. This was a study of early atherosclerosis - hardening of the arteries - in 35 people who died at the average age of 18 in a Louisiana county. This county had been well studied beforehand, so the investigators knew the average cholesterol and blood pressure levels of the subjects before they died.

At death, investigators found that up to 61 percent of the aortas were covered by fatty streaks, even at this early age! Further, they found a direct relation between the extent of the fatty streaks and plaques and the levels of cholesterol and VLDL cholesterol.

This gives weight to the view that atherosclerosis starts early in life, and that children should be screened early for their blood cholesterol. In a child, a level of 170 can be very high, and should indicate careful dietary supervision. All children should be steered away from diets high in animal fats.

Getting good dietary information can be very difficult, of course. We are deluged

with prepared foods, lean cuisines, diet this and that, along with all the fast foods touting the joys of breakfasts and chicken McNuggets. In steering through this nutritional thicket, I have found invaluable a magazine called Nutrition Action. Published by the Center for Science in the Public Interest (CSPI), it is the only source I know of that continually analyzes in detail what is in various foods.

Where else would you learn that Chicken McNuggets have more fat than their cheeseburger; that the main difference between regular oatmeal and the instant brand is that the instant has 280 mg of sodium per ounce; and that eggs alone contribute over a third of the cholesterol in our diets. Their guide, "Salt: The Brand Name Guide to Sodium," is the best guide in detail to avoiding salt. And a subscription to this magazine is a best buy for anyone concerned about what they eat. It comes with a year's membership in CSPI for \$20 - \$15 of which is tax deductible. Write to CSPI, 1501-16th St., NW, Washington, D.C. 20036.

If you have any questions or topics that you'd like covered, please drop a note to the View and we'll answer them in our next column.



It's Time for New Roses

By Justin Dwinell

Bareroot roses have arrived in the garden centers. This is the time of year to choose and plant new roses. Also this is the time to prune back the old ones.

When choosing a new rose to plant, there are various considerations to bear in mind other than the color and the fragrance.

Always pick a grade #1 rose. Suppliers produce roses in three grades: 1, 1½ and 2. A number 1 rose is first quality, chosen for its health, vigor and structure. It has the best chance for survival, the most disease resistant, and the most pleasing structure to support heavy rose bouquets. Number 1½ is slightly less expensive, but is really a cull of the best. Number 2 is cheaper yet, but the least resistant to disease and has the poorest structure.

The next most important thing to consider is the "variety" that is bred for the

most disease resistance.

Roses need approximately six hours of sun per day. Choose the site carefully. Roses need sun and well-drained soil. Too much moisture on rose leaves will invite three types of disease: black spot, powdery mildew and rust. Avoid overhead watering. Water in the morning if possible.

Roses are expected to produce an abundance of blooms. Nourish them well, as they are heavy feeders. Cut off the food in October and let them go into dormancy so they can rest over the winter.

The ideal time to prune is early spring, before the buds break. Most roses bloom on new wood, so the trick to pruning them is to cut back last year's growth to form a strong old-wood structure on which the new wood will have a firm foundation to support a heavy blooming stock.

If you have a garden question or problem to share contact me at Potrero Gardens, 1201 17th Street, S.F. 94107.

Hearing Set on AIDS Bias

Public hearings to study discrimination on AIDS/ARC (Acquired Immune Deficiency Syndrome/AIDS Related Conditions) will be held by the San Francisco Human Rights Commission (HRC) February 4-5. The HRC called for the hearings in response to the alarming increase in AIDS-related discrimination complaints received by the HRC and other organizations in San Francisco.

The hearings will be held at the State Building, 350 McAllister Street, Room 1194, from 5:30-8:30 p.m.

As the number of AIDS/ARC cases continues to grow, so does discrimination directed at individuals who are perceived as having the disease, as well as those who actually do. According to HRC staffpersons Eileen Gillis and Jackie Winnow, people who are coming to the Commission after losing their jobs or being evicted from their homes due to AIDS/ARC appear to be merely the tip of the iceberg. Many others are experiencing discrimination daily that are never heard from. The problem is severe and worsening rapidly.



1985 Tax Law Changes



While the public spent much of last year speculating about how they might be affected by various provisions of President Reagan's tax reform proposals, changes voted in prior years quietly took effect during 1985 and can have considerable effect on tax returns, Anton Jungherr, San Francisco tax planner and consultant says.

"It's important to remember that almost everything the President and Congress have been talking about will have little or no effect on 1985 tax returns. But, at the same time, some things are new that may have been overlooked in all the hoopla about future changes."

Among changes Jungherr sees as affecting many taxpayers are:

1. Newly defined federal standards of what constitutes alimony for tax purposes. "This affects all decrees that became final in 1985 and radically alters the oftentimes confusing old rules that have been with us since 1939. The new rules also override conflicting state definitions."
2. Increased record keeping requirements for charitable contributions other than money, as well as added requirements that receipts *must* be maintained and for information to be provided in the tax return.
3. A change in the holding period required before the favorable capital gains treatment can be applied to the sale of property, including securities from 12 months to six months.
4. The "indexing" of tax brackets to protect taxpayers from so-called "bracket creep" brought on by cost of living wage increases.

"There are other changes, as well, many of them technical but nonetheless important and these must all be properly understood and applied if a proper 1985 return is to be completed and filed," he concludes.

Jungherr operates Access Computer Service here and is licensed by Triple Check Income Tax Service.

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Tragic Hill Argument Leaves Many Victims

By Ruth Passen

A neighbor of mine was killed in December - a victim of yet another senseless killing. An argument led to a fight and ended in the murder of one victim, and the serious wounding of another. That this happened is not so unusual in our society today. That it happened in the community where I live, and to neighbors that I know is still unusual and shocking to me.

This tragedy took place early one evening, a week before Christmas, on the street in front of a grocery store on 23rd St. As I understand it, an argument broke out between three men. Their anger centered on their pets - pit bulls. A fight between the men ensued, a vicious fight, I am told. When the action subsided and onlookers began to drift away, two of the men involved in the fight remained at the scene. Soon after, witnesses say, the third man returned to the street now armed with a rifle. He pulled the gun's trigger and killed 40 year old Cecil Terrell and then seriously wounded Cecil's younger brother William.

All the victims in this crime are neighbors in the small public housing community known as Potrero Terrace on our Hill. The spreading circle of victims in this situation are those who were shot and their families, and the arrested suspect and his family. I know the victims and their families, and I knew the suspect's father and members of his family.

Cecil Terrell spent most of his 40 years on Potrero Hill. He grew up, married a local girl and raised four children here. William Terrell also has a family and lives on the Hill. At Cecil's funeral, speakers exhorted the standing room only mourners to take better hold of their lives: To get off drugs of all kinds, to set better examples for the children of the community; to make something of their lives; to help their kids achieve better education and remove what they called ghetto stigma. "People, we've got to stop killing each other," was a plea that echoed throughout the room.

People came to pay their last respects because they remembered that in his younger days Cecil had been a caring "older" brother and helped others in the community to straighten up their lives.

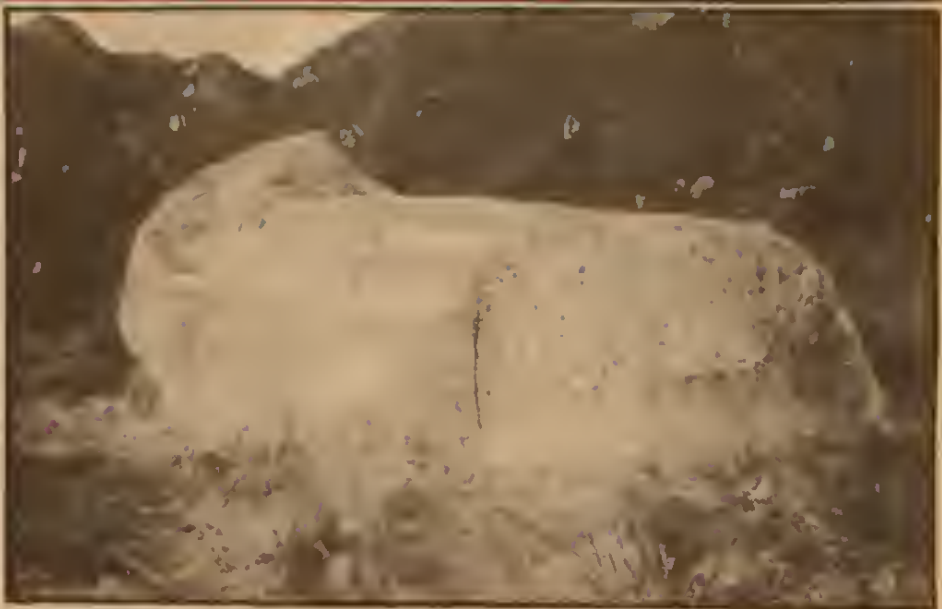
But it was clear to me that the people of the community also came together in large numbers because they were stung by the horror of this tragedy, and by the hopelessness of what they see as so many empty lives within the neighborhood.

In the mornings when I walk through this particular section of my neighborhood, I see children being sent off to school and working men and women heading towards their jobs - much like any other neighborhood. And, while other sections of our Hill get "gentrified" - to use that unfortunate expression - the stigma of living in public housing hits me when I observe empty units boarded up next door to lived in apartments. And I hear constantly of inattention to valid tenant complaints, such as backed up plumbing and garbage spillage, forcing me to conclude that a system that puts such human needs at the bottom of its priority list will only make problems worse.

I know firsthand the warm family relationships in this part of our community; I know many single-parent, matriarchal homes, in which struggling simply to keep a child in clothes, and in school - away from "wrong" elements - is an everyday battle. There are many households who lose that battle.

And it is unfair to think that all - or even most public housing tenants and families live desolate or unfulfilled lives. The elder Terrell children, for instance were achievers in school. But with the passage of years - and the closing of opportunities - people stand around on street corners, exchanging gossip, the time of day, or a bottle of something to drink. Decades of aimlessness, alcohol and drug-induced euphoria, and just plain wasted lives exists on some of the corners of our communities.

We have such a corner on Potrero Hill, as do other neighborhoods in the City. The people who spend so much time there have very little else to do and nowhere else to do it. The talk they talk is idle chatter - but tempers flare over little, or seemingly insignificant matters, as it must have on that day in December. Now, one of our neighbors is dead and buried; his brother's wounds are healing; and the man who pulled the trigger will stand trial soon. But the problems - and the callousness that breeds them - remain.



The late Barbara Martz left behind her many photographs. The one above was taken during her trip to Peru in 1981.

Murder Stuns Neighbors Raises Safety Questions

By Janice Jackson

Here today, gone today. Those words echoed in my mind December 5 after hearing that my neighbor Barbara Martz, a vibrant young woman of 28, had been murdered the night before in her 25th Street home. Impossible, I thought. I was with her Wednesday morning. How could it happen? It had; in a matter of an hour or so Barbara had her life taken. Our closeknit neighborhood was in shock. Suddenly what had been safe and comfortable seemed frightening and alien. We never thought anything so ghastly could happen in our peaceful part of the world.

The first time I met Barbara, she was attending our neighborhood S.A.F.E. meeting. She had just bought her house and was anxious to be a part of our community, to feel safe and comfortable in an area many people would be afraid to live in. I told her how wonderful and safe our neighborhood was.

Now I wonder if those few words may have contributed to her death. Maybe she wasn't as cautious carrying her groceries into the house. The police suspect the killer may have followed her into her house through the garage as she unloaded her car.

Barbara had invited a few neighbors for dinner the following Tuesday night, as cooking for friends was one of her favorite pastimes, ironically, that very night the neighborhood met instead with

a San Francisco Police Lieutenant to learn the details of her tragic death. He called the killer someone who "saw an opportunity and took advantage of it."

This so called "opportunist" not only destroyed the peace and sense of security of our neighborhood but he also brutally ended the precious life of our loving and caring neighbor, a neighbor we had just begun to know.

The police have few leads and no apparent motive for Barbara's rape and murder. A \$12,000 reward is being offered through the Secret Witness Fund and the Mayor's Council for Justice for information leading to the capture of Barbara's killer.

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A Shanty in "New" Shantytown

By Dan Berman

Mayor Dianne Feinstein paid a visit to "The Jungle" last month, and promised to find housing for 20 people who had been threatened with eviction on Jan. 30 by City authorities. The "Jungle" is a collection of a dozen shacks between the Greyhound repair yards and the Golden Gate Disposal Co. on Seventh Street, near Berry, not far from the foot of Potrero Hill. The settlement has recently received a good deal of media attention since the San Francisco Health Department declared it to be a hazardous place to live.

Its 20 inhabitants, mostly men in their 20s and 30s, have built their shacks over the past five years as an alternative to living in the streets or in high-priced hotel rooms. They survive by scavenging aluminum cans and paper from the street. Others have been bicycle messengers and delivery drivers.

Specifically, the Mayor promised that a representative of the Department of Social Services would meet individually with them on Jan. 28 to help find a place to live. She said the city had decided to delay enforcement of an eviction order against the residents, after the Health Department had declared the settlement a "health hazard," set amidst "garbage"

and rats, in dwellings with no running water on land owned by the City.

When asked why the inhabitants couldn't stay there, the Mayor claimed that it would set an "unfair precedent" to allow anyone to occupy City land illegally, and that since we are a "society of laws" she had to enforce those laws. The Mayor refused to commit herself to an eviction date for those who refused to move. "We have 2600 hotel rooms available for the homeless," she asserted, "and I have made my personal commitment to meet the needs of each of those people individually."

Eddie Garcia, one of the residents of the shantytown, said he would prefer to live there rather than moving to a hotel, because a room there would have less space. Another resident said that he would rather live on Seventh Street so he could keep a parking space for his car.

The residents claimed that the number of rats had diminished since the colony had brought in a number of cats as pets.

Shantytown resident Manuel, who grew up in Bernal Heights, is in training to be a tractor trailer driver, and had hoped to stay and expand his cottage when he got a regular job, since "all my money isn't going to rent." Others expressed the opinion that they would rather live in a flat or a house, in which they could all stay together, rather than being split up in a number of different hotels,

LATE BULLETIN: At View presstime, City officials had found housing for as many Shantytown residents as desired at in the Midori Hotel, on the edge of the Tenderloin District. Almost immediately after the majority of the residents of the ramshackle village had relocated, city bulldozers moved in and razed the settlement to the ground.

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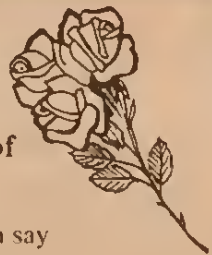
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CALENDAR OF EVENTS

- thru Feb. 6: **EXHIBIT** of Plastics by David Gilhooly. Joseph Chowning Gallery, 1717 17th St. 626-7496.
- thru Feb. 6: **FOOTWORK** studio presents new work by poet Robert Goldstein and photographer Nina Glaser. 3221 22nd St. 824-5044.
- thru Feb. 15: **EXHIBIT OF PAINTINGS** by Gret Snider. The Farm, 1499 Potrero. 826-4290. Tues-Sun, 11am-5pm.
- thru Mar. 9: **PHOTOGRAPHY ON EXHIBIT** at Eye Gallery, 758 Valencia. 431-6911.
- thru Mar. 9: **EUREKA THEATRE** presents "Gardenia" by John Guare. Wed-Sun, 8pm. 2730 16th St. 558-9898.
- thru Mar. 30: **PHOTO EXHIBIT.** "A Vanished World," Roman Vishniac's testament of Eastern European Jewish life immediately preceding the Holocaust. Judah L. Magnes Museum, 2911 Russell St., Berkeley. Sun-Fri, 10-4pm. Free. 849-2710 for more info.
- Feb. 1: **NEW COLLEGE SCHOOL OF LAW** will host a law school admissions "Open House." 11am-2pm. 50 Fell St. 863-4111.
- Feb. 1 & Mar. 1: **FREE RETIREMENT PLANNING WORKSHOP.** Auditorium, 33 Gough St. 9am-4pm. Free refreshments. Preregistration advised. 239-3005.
- Feb. 1 & 2: **RUMMAGE SALE.** St. Teresa's Church, 19th & Connecticut. 10a.m.-3:30 p.m. (Sat); 11am-3pm (Sun). 285-5272 for more info.
- Feb. 1,7, 8: **"LOOKING FOR HOME"** - a theatre piece co-created & performed by Daniela Pancioni & Marghitta Urias. At The Next Stage, 3884 Mission (corner of College). 8pm. \$6. 239-7226 for reservations.
- Feb. 2,8,16 & 22: **LBJ** by Jamal. S.F. Repertory Theatre, 4147 19th St. Thurs thru Sun. For info call 474-8800.
- Feb. 4: **POETRY READING** by Michael Hannon and sculpture of William T. Wiley at SF Museum of Modern Art, Van Ness Ave. 8pm. Free.
- Feb. 5: **LECTURE** by Richard Packham. "Secrets of a Successful Polyglot." Conlan Hall, City College of S.F. 12-1pm. Free. 239-3339.
- Feb. 6: **SCOTTISH COUNTRY DANCING.** Beginner class. 1021 Sanchez (at 23rd). 8pm. 333-9372.
- Feb. 6 - Mar. 8: **ONE ACT THEATRE** presents **OPERAS IN ONE ACT** by award-winning Overtone Theatre. (previews: Feb. 2,4,5). 430 Mason St. Wed-Sun, 8pm. 421-6162 for res.
- Feb. 7- Mar. 8: **SOUTHERN EXPOSURE GALLERY** presents John Drooyan (photographs); Francis Rush (paintings); Richard Weinberger (sculpture). Reception Fri., 2/7, 6-9pm. Gallery hours: Wed-Sun, 2-4pm. Project Artaud, 401 Alabama St. 863-2141.
- Feb. 7,8,9,14 & 15: **CROSSING TO—**Choreographers Sarah Berges & Marla Carlson blend dance with sculpture, music, film & Chekhov. 8:30pm. 2840 Mariposa. Call 861-5059 for reservations.
- Feb. 8 - Mar. 13: **PAINTINGS** by Ken Waterstreet. Joseph Chowning Gallery, 1717-17th St. Reception Feb. 8, 2-4pm. 626-7496.
- Feb. 8: **BAY AREA WOMEN'S PHILHARMONIC** presents works by 17th & 18th century women composers. McKenna Theater, S.F. State University, Holloway Ave. (off 19th Ave). 626-4888 for more info.

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- Feb. 9: **VALENTINE'S PARTY** for gay men over 60 & friends of all ages. 145 Guerrero St., 1-4pm. Call Tim Greene, 626-7000.
- Feb. 9: **FORUM.** "The Crisis in the Philippines." Unitarian Church, 1187 Franklin at Geary. 3pm. 285-7634 for more info.
- Feb. 11- Mar. 8: **JAMES D. PHELAN AWARD WINNERS PHOTOGRAPHY EXHIBIT:** Reception & Awards presentation: Feb. 14, 7-9pm. 70 12th St. Gallery hours: 12-5, Tues-Sat. 621-1001.
- Feb. 11- Mar. 8: **NEW LANGTON ARTS** presents: Paul Kos (installation) and Lyn Blumenthal (video) (2/11-3/8); and Jay Cloyd & Marina LaPalma with IXNA (music performance) on 2/22, 8pm. 1246 Folsom. 626-5416 for more info.
- Feb. 12: **SLIDE LECTURE** by Alan Brooks. "Incidentally, Leonardo Can Draw" Conlan Hall, City College, 50 Phelan Ave. Free. 12-1pm. 239-3339.
- Feb. 12- Mar. 8: **GALLERY PAULE ANGLIM** presents **TERRY ALLEN** showing recent multi-media sculpture and drawings dealing with aftermath of Vietnam War. Hours: Tues-Fri, 11-5:30; Sat to 5pm. Opening reception 2/12, 5:30-7:30pm. 14 Geary St. 433-2710.
- Feb. 13 & 27: **WORDCAST:POETRY** reading--At the Poetry Center, S.F. State Univ. Holloway Ave. 8pm. For more info call 469-1056; 469-2227.
- Feb. 12: **WELFARE-GAIN LEGISLATION FORUM.** Potrero Hill Neighborhood House. 7:30p.m.
- Feb. 15: **BENEFIT** for S.F. Gray Panthers with **THE PLUTONIUM PLAYERS/LADIES AGAINST WOMEN.** 3543 18th St. 8pm. 552-8800.
- Feb. 16: **VALENTINES' DANCE.** Live music-"Latin All Stars." Caesars Latin Palace, 3140 Mission. Benefit Buena Vista Alternative Elementary School. 7pm to midnite. \$5. 821-1852 for info.
- Feb. 19- Mar. 16: **"DEER ROSE,"** a play with masks by Tony Pellegrino. Previews 2/14 & 15 at 8:30 p.m. Pre-Dinner shows Saturdays, 5pm. Theater Artaud, 450 Florida St. 621-7797.
- Feb. 13: **WEST COAST PREMIERE—"CONTRARY WARRIORS,"** a film of the Crow Tribe. Palace of Fine Arts Theatre, 3301 Lyon St. 8pm. Gala Champagne reception, 6:30pm. 861-0671 for info.
- Feb. 20: **OPEN HOUSE** honoring home care providers. Potrero Hill Neighborhood House, Social Development Center, 953 DeHaro. 11am-2pm. Special Client entertainment at 12:30pm. 826-8080.
- Feb. 20: **GIVE PEACE A DANCE** volunteer meeting. New College, 762 Valencia St. Refreshments, slides & music. 7:00pm. 861-0425 for info.
- Feb. 20- Mar. 1st: **DANCE PREMIERE—"COWS UNDER A PEPPER TREE"** by Sha Sha Higby. Music by Marc Hatfield. Thurs-Sat, 8:30pm. At Next Stage, 3844 Mission St. 239-7226, 383-5744.
- Feb. 22: **POTLUCK LUNCHEON** by Gay/Lesbian Outreach to Elders. 225 30th St. 12-2pm. 626-7000 for more info.
- Feb. 23: **YOUNG AUDIENCES OP BAY AREA** presents Eliot Fintushel, mime, mask maker, creator of illusion. Wattis Hall of Man, Academy of Sciences, Golden Gate Park. 1:00pm.
- Feb. 24: **METAPHYSICAL ALLIANCE** will hold **A.I.D.S. Healing Service.** 150 Eureka St. 6:30p.m. Music, meditation, readings. 928-HOPE.
- Feb. 27: **FAT CHANCE FILMS** presents "Portraits of Anorexia". Herbst Theatre, Van Ness Ave. 8pm. 821-6217 for info.
- Feb. 28, 3/2, 6,7,8,13,14,15: **NEW SHAKESPEARE CO.** presents "The Merchant of Venice." Lone Mt. Theatre, 330 Parker St. (near Anza). For info, 668-7633.

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Rec Center Courts Busy

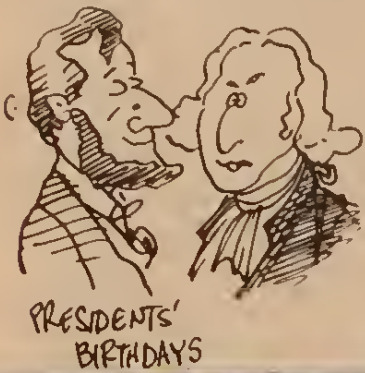
Sports action continues at Potrero Hill Recreation Center as the basketball leagues begin their second month. Juniors play every Tuesday and Wednesday at 4 p.m.; seniors every Thursday and Friday

at the same time. Young adults take the court on Saturdays at 1:30 and 2:30 p.m.

A women's team from the center is entered in a city league.

The pro-am league plays every Tuesday, Wednesday and Thursday night at 8 p.m.

The Rec Center is located on Arkansas Street at Madera, between 23rd and 22nd Streets.



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Valentine Dance

A benefit Valentine's night dance at The Farm will feature a "world beat band," the Rhyth-o-matics. Sponsored by the Committee in Solidarity with the People of El Salvador (CISPES), the dance will open at 9 p.m., Feb. 14 and close at 1 a.m. Proceeds from the affair will be used to provide medical and material assistance to the people of El Salvador.

Advance tickets are \$5 (\$6 at the door), and further information is available at 861-0425.

The Farm is located at 1499 Potrero Ave. at Army Street.

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VJEWX



Jeff Thollander, center, gives his Potrero Hill Middle School faculty team some advice as they began their tough game against the school's student basketball stars last month. The final score, 54 - 28 provided a smashing victory for the faculty, but the enthusiastic spectators were demonstrably on the side of the students. Faculty counselor Jack Jacqua provided color commentary throughout the game, and the Rec Center's Willie Dickens was guest referee.

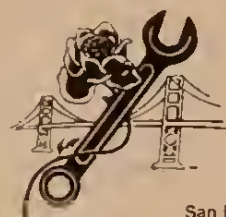
New Plan For School

(Continued from Page 1)
rick Henry facility may also be considered "for an International Academy Studies High School."

Also included in student changes are plans to relocate the Buena Vista Alternative School (2641 25th St.) to the Kate Kennedy campus (1670 Noe St.), while extending the Mission Education Center program at the 25th Street site.

The report projects that the greatest overall number of student enrollment in 1987 will be 60 percent at the elementary level. Figures for the study is predicated on data from the Dept. of Public Health, which supplies the school district with records of the number of births in the city. It is further estimated by the Health Department that births in San Francisco over the next decade will stabilize at an average of about 9,100 per year.

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DOOR CARPENTER: Locks repaired, deadbolts installed. Call Bill Delaney, 863-5566.

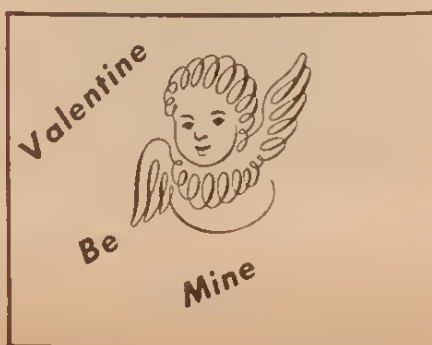
GUITAR LESSONS: Jazz, blues, rock, theory, improvisation, the works! Professional w/21 years' exp. Beginners welcome. Call Tom, 861-4721.

FRENCH LESSONS: Conversational, practical. Call 285-8169.

GARDENING: It's pruning time. Winterize your garden. Get ready for spring flowers. Call Eva, 621-7262, or Michele at 282-1612.

HOME DAY CARE 3 day week opening for child 1½ to 2½ years. Area Alabama & 23rd. Phone Robin at 821-6631.

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EDITING: Word processing, list management on pc compatible. Draft and near letter quality. Bring your disk or I'll input. Carol, 863-4294.

SUZUKI PIANO LESSONS: Experienced instructor offers lessons for children. Patricia Elliott, 550-8299.

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Sharon Beals, Roberta Callahan, Fred Dean, Isabelle De Serpos, Marissa Dorr, Sheila Duffy, Keith Fahnhorst, Ria Franks, John Hundy, Nathaniel Irons, Guy McIntyre, Carl Monroe, Tory Nixon, Karen Pierce, John Ruymaker, Charles Sabella, Marcie Stack, Evie Wakefield -and- a belated JANUARY Birthday greeting to Wolfgang Amadeus Mozart!



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